

**Guru M Vasanthalakshmi**

Kalasamarpana Foundation, Chennai, India  
warmly invites you to

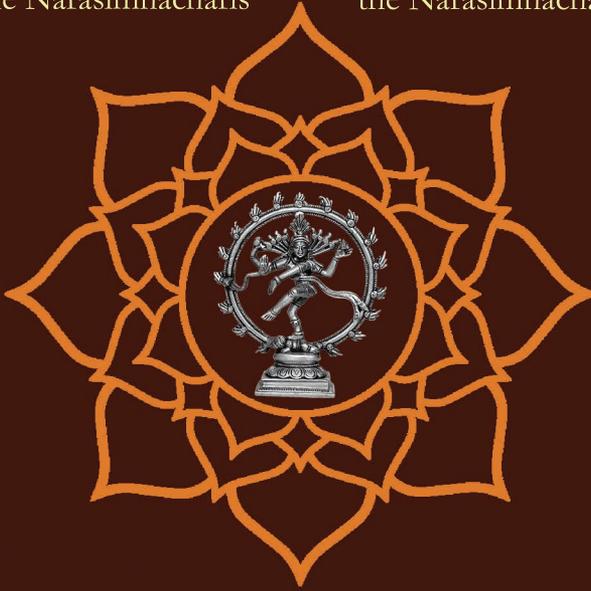
*Natya Nivedanam*

an offering of Bharatanatyam dance

by

Lavanya Mavillapalli  
Senior disciple and daughter  
of the Narasimhacharis

S P Vijay Kumar  
Senior disciple of  
the Narasimhacharis



**Sunday, April 24, 2016 (4 - 6 pm)**

Churchill High Shool Auditorium

8900 Newburgh Rd, Livonia, MI 48150

**Free event - Open to all. Please take your seats by 3.45 pm**

## The Gurus

Maranganti Venkata Narasimhachari and Vasanthalakshmi are well-known and highly respected performers, teachers and choreographers of the Bharathanatyam and Kuchipudi styles of Indian classical dance. They are also trained in Odissi, Kathak, Mohini Attam and Kathakali. Exposure to such varied classical art forms has enriched their choreography. The Narasimhacharis have produced as many as thirty-two dance-dramas and thematic presentations. Their presentations are visual wonders creating on stage unforgettable images of human life. The Narasimhacharis have travelled the world as cultural ambassadors to the Government of India showcasing the richness and glory of the land in each of their performances and workshops. Narasimhachari has the unique distinction of having received appreciation and awards from five presidents of the country. Proving correct the cliché that behind every successful man is a woman, Vasanthalakshmi too shared the honours he received from four of the five distinguished premiers. In 2008

Narasimhachari and Vasanthalakshmi received the prestigious Sangeet Natak Akademi Award for Kuchipudi from the Hon'ble President of India. The arts world lost one of its brightest stars when Sri Narasimhachari passed away suddenly in 2015.

## Daughters & Disciples

Lavanya & Lasya started dancing at the age of three. Their Arangetram was well attended by doyens in the field of performing arts and a bright future was proclaimed for them. Performing individually and together with their parents, they have travelled the world giving over 500 performances. Stalwarts like Dr. Balamuralikrishna, Dr. Padma Subramaniam, Smt Chitra Visweswaran, The Dhananjayans, Sri Karaikudi Mani and others have critically acclaimed the sisters' crisp nritya, sensitive abhinaya and charming stage presence. Audiences worldwide agree that it was sheer delight to watch the family of four perform in unison. In 2007 the sisters started Rasoham, an organization that believes in the transformative power of art.

# THE DANCERS

## Lavanya Mavillapalli

Lavanya is a student of merit in English literature and has received special training in Public Relations. She worked for several leading publishers in Chennai and is a popular voice-over artist. To add to her list of achievements, she has successfully run a Montessori school called 'Abhyasa' and is one of the most sought after content developers in the field of children's education. She was specially called by the Karnataka Department of Education in the capacity of an educational consultant. Her biggest breakthrough came with the Government of Tamilnadu Department of Education, for whom she created a bi-lingual English Speaking programme called 'Simply English' which has become part of the English curriculum of 37,000 schools across the state, helping over 70 lakh rural and urban students. Lavanya is also a passionate Yoga instructor with focus on therapy.



## S P Vijay Kumar

Vijay's insatiable passion for dancing since childhood, led him to the world of Bharatanatyam. He considers himself truly blessed to have trained under the eminent and celebrated Gurus, the Narasimhacharis, since 1999. In the following seven years, he successfully completed the Natya Siromani course and performed his Arangetram. Since 2004 he has been spearheading 'Kalpatharu,' his own academy for Dance & Yoga in Chennai. Guru Vijay has completed a Masters in Dance and is currently pursuing a diploma in Kuchipudi. He also holds a Masters degree in Population Studies, a Diploma in Naturopathy & Yogic Science, along with a 3-year Certificate in Tamil Isai. He is an 'A' grade artist from Doordarshan. He has travelled extensively in India and abroad spreading his love for this classical art form.



# THE PROGRAM

Music, Choreography and  
Vocal Rendering

*Guru Maranganti Venkata Narasimbachari*  
Nattuvangam

*Guru Maranganti Vasanthlaksbmi*



ITEM	RAGAM/TALAM	LYRICS	LANGUAGE
1. Todaya Mangalam	Ragamalika/Adi	Annamacharya	Telugu
2. Paravasam Tarum Kalai	Raga - Talamalika	Isai Amudan	Tamil
3. Raghavendra Padam	Ragamalika/Adi	Vasanthalakshmi	Tamil
4. Maiyya Mori	Misra Mand/Adi	Sant Surdas	Braj Bhasha
5. Vandanamu	Bouli/Khandachapu	Vasanthalakshmi	Telugu
6. Tillana	Dhanasri/Adi	Maharaja Swati Tirunal	Hindi
7. Mangalam	Madhyamavati/ Misrachapu	Natyasastra of Sage Bharata	Sanskrit

The Narasimhacharis have always collaborated with leading musicians. The items presented today feature many such accomplished artists on orchestral support. Lavanya would like to acknowledge and offer her gratitude to these stalwarts.

The Mavillapallis also express their sincere gratitude to the many friends and colleagues who promoted and supported this event with much love and enthusiasm.



Proud to be associated with



Dance Photography and Invitation  
Design by Aditya Mavillapalli